
INTERNATIONAL GCSE ENGLISH LANGUAGE

Paper 2 Source-based Reading and Directed Writing

Tuesday 23 May 2023

07:00 GMT

Time allowed: 2 hours

Materials

For this paper you must have:

- an Oxford International AQA Examinations 8-page Answer Book
- sources **A**, **B**, **C**, **D**, **E** and **F** which are provided as an Insert.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your Answer Book.
- Answer **all** questions from **Section A**. Answer **one** question from **Section B**.
- Write your answers in the Answer Book provided.
- Do all rough work in your Answer Book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**:
30 marks are awarded for communication and organisation
10 marks are awarded for spelling, punctuation and grammar.

Advice

- You should spend about 1 hour on **Section A** and about 1 hour on **Section B**.
- You should make sure you leave sufficient time to check your answers.

Section A

Answer **all** questions in this section.

You should spend about 1 hour on this section.

Question 1

0	1
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Read **Source A**. What are the origins of graffiti, according to **Source A**?

[5 marks]

Question 2

0	2
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Read **Source B**. What do we learn about calligraphy in **Source B**?

[7 marks]

Question 3

0	3
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Read **Source C**. How does the writer present Niels Meulman's art as unusual?

[8 marks]

Question 4

0	4
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Read **Source D** and look at **Source E**. Compare what is suggested about graffiti and street art in these sources.

[10 marks]

Question 5

0	5
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Read **Source F**. How does the writer convey the power of writing, and the importance of his role in the writing process in **Source F**?

[10 marks]

Section B

Answer **one** question in this section.

You should spend about 1 hour on this section.

Remember to:

- spend time thinking about the question and planning your ideas
- organise your ideas into paragraphs
- communicate clearly
- spend 5 minutes checking and editing your writing.

Either

Question 6

0	6
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‘Graffiti is not art; it’s vandalism!’

Write an article for your school magazine in which you explain your views on this statement.

You may use information from the sources in **Section A** as well as your own ideas.

[40 marks]

or

Question 7

0	7
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A local newspaper is running an essay writing competition with the following statement:

‘Handwriting is a dying art; everything is written on computers and phones these days.’

Write your competition entry, in which you discuss your ideas.

You may use information from the sources in **Section A** as well as your own ideas.

[40 marks]

END OF QUESTIONS

There are no questions printed on this page

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