

OXFORD AQA INTERNATIONAL GCSE ENGLISH LANGUAGE

PAPER 2 – SOURCE-BASED READING AND DIRECTED WRITING

Tuesday 22 May 2018

07:00 GMT

Time allowed: 2 hours

Materials

For this paper you must have:

- an 8-page answer booklet
- sources **A, B, C, D, E** and **F** which are provided as a source booklet.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer booklet.
- Answer **all** questions from **Section A**. Answer **one** question from **Section B**.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum marks for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.
30 marks are awarded for communication and organisation;
10 marks are awarded for spelling, punctuation and grammar.

Advice

- You should spend about one hour on **Section A** and about one hour on **Section B**.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
TOTAL	

Section A

Answer **all** questions in this section.
You should spend about one hour on this section.

Question 1

0	1
---	---

Read **Source A**.

What do you learn about the purposes of the puppets?

[6 marks]**Question 2**

0	2
---	---

Read **Source B**.

How does the writer use language to describe his impressions of his first trip to the cinema?

[9 marks]**Question 3**

0	3
---	---

Read **Source C**.

Explain the benefits of playing video games, according to the writer.

[6 marks]**Question 4**

0	4
---	---

Read **Sources D and E**.

Compare the behaviour of theatre audiences in the 1600s and in modern times.

[9 marks]**Question 5**

0	5
---	---

Read **Source F**.

Examine the methods the writer uses to create mystery and suspense around the arrival of the circus.

[10 marks]

Section B

Answer **one** question in this section
You should spend about one hour on this section.

Remember to:

- spend time thinking about the question and planning your ideas
- organise your ideas into paragraphs
- communicate clearly
- spend five minutes checking and editing your writing.

EITHER

0	6
---	---

An entertainment website has launched an essay-writing competition with the title:

‘Entertainment is one of the most important things in our lives.’

Write your entry for this competition in which you explain your views.

You may use information from the sources in **Section A** as well as your own ideas.

[40 marks]

OR

0	7
---	---

Write an article for a magazine for teenagers, in which you discuss various forms of entertainment and their impact on different audiences.

You may use information from the sources in **Section A** as well as your own ideas.

[40 marks]

END OF QUESTIONS

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Copyright Information

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and Oxford International AQA Examinations will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 Oxford International AQA Examinations and its licensors. All rights reserved.



J U N 1 8 9 2 7 0 2